Curriculum Overview

<u>Year 5 – Route B</u>



	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
English	Queen of the Falls Diary	Can We Save the Tiger Hybrid Information, Explanation, and Persuasion, Narrative	The Selfish Giant Narrative Non Chronological	The Darkest Dark Biography Darkest Dark Chris Hedinal	Paperbag Prince Hybrid Persuasive Information/ Explanation Leaflet	Sky Chasers Autobiography
Maths	Number and Place Value Addition and Subtraction Multiplication and Division/Percentages		Fractions Decimals Geometry – Shape, position and direction		Measures including decimals Geometry Statistics Substantial problems	
RE	Creation and Covenant	Prophecy and Promise	Galilee to Jerusalem	Desert to Garden	Ends of the Earth	Dialogue and Encounter
Science	Y6 Light and sight	Y5 Separating mixtures	Y5 Forces	Y6 Classifying Living Things	Y5 Earth and Space	
Computing	Y6: Digital Literacy/E- Safety –Looking at cyber bullying and online interactions.	Y5: Computer Science - Catch the Dots Maya Game.	Y5: Computer Science – To plan and create an interactive game or animation	Y6: Information Technology – Digital Journey	Y6: Computer Science – Scratch Maths – Building with Numbers. Using variables, inputs/outputs.	Y6: Information Technology – End of year animation.
PE	Rugby Dance	Football Netball	Hockey OAA	Dodgeball Gymnastics	Striking and Fielding (Rounders/Cricket) Athletics	Net and Wall (Tennis/Volleyball) Swimming Athletics
Geography		Study of the Alpine Region Where should we go on holiday?		Changes in our Local Environment How is our county changing?		Protecting the Environment Are we damaging our world?
History	Mayans Why should we remember the Maya?		Ancient Greeks What did the Greeks do for us?		The Impact of War Did WWI or WWII have the biggest impact on our locality?	

Music	Hey, Mr Miller Swing music, Syncopation Big band, Scat singing, Historical context WWII	Shadows Musical comparisons, Shadows by Lindsay Sterling Composing for protest! To create music inspired by Ethel Smyth	Dona nobis pacem 3-part round/polyphonic texture), ¾ time, church music in Latin	Ain't gonna let nobody Civil rights movement, Spiritual, gospel, RnB, choral Vocal improvisation, Chords C minor and G7	Ame sau vala tara bal Indian music,Raag Bhairavi Chaal rhythm	Nobody knows (The Lumineers) Songwriting, Chords, Writing lyrics on theme of 'leavers'
Art		Photography Artist – David Hockney		Drawing Artist - Giacometti	Printing Posters based on War propaganda	
Design and Technology	Design, Make and Evaluate Mayan Weaving		Design, Make and Evaluate Greek Cooking			Design, Make and Evaluate Electrical – creation of a reading lamp
MFL	My Everyday Life	Homes and Houses	Playing and Enjoying Sport	Funfair Favourites	Café Culture	Performance Time
RSE/PSHE	2.4.4: Giving assistance (First Aid) 2.2.4 Build others up.	UKS2.1.2.1 Gifts and Talents UKS2.1.2.2 Girls' Bodies UKS2.1.2.3 Boys' Bodies UKS2.1.2.4 Spots and Sleep	UKS2.1.3.1 Body Image UKS2.1.3.2 Peculiar Feelings UKS2.1.3.3 Emotional Changes UKS2.1.3.4 Seeing Stuff Online	UKS2.2.3.1 Sharing isn't always caring UKS2.2.3.2 Cyberbullying	2.4.2Impacted lifestyles 2.4.3 Making good choices	UKS2.3.2.1 Reaching Out
P4C	Begin recording own enquiry Evaluating the 4C's progress Identifying and recording the progress of an enquiry. Justify reasons with evidence and examples Can set own stimulus Can weigh up reasons for agreeing/disagreeing Can think of different answers for the same question		Explaining reasoning and investigating further questions Using the question technique to identify concepts, assumptions and interpretations. Refining the P4C question as a class. Begins to review process and how it can be improved		Planning own enquiry Interrogating an idea more deeply. Being able to self - reflect and review whole class progress. Pupils facilitating the enquiry. Reviewing and evaluating P4C Can change and improve their own thinking	

Additional information can be found on subject long term plans.