Curriculum Overview

Year 1 – Route B



	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
	What's it like where we live?	Did the Great Fire make London a better or worse place?	Where do our favourite animals live?	How did the first flight change the world?	Where in the world do these people live?	How have holidays changed over time?
English	Troll Swap Narrative Recount Diary Information Leaflets linked to Topic	Nibbles the Book Monster Recount Diary	Narrative Non- Chronological Report linked to Topic	The Curious Case of the Missing Mammoth Fiction Adventure	The Last Wolf Letter	Grandad's Secret Giant Narrative
Maths	Place Value (within 10) Addition and Subtraction (within 10) Shape		Place Value (within 20) Addition and Subtraction (within 20) Place Value (within 50) Length and Height Mass and Volume		Multiplication and Division Fractions Position and Direction Place Value (within 100) Money Time	
RE	God's Great Plan Jewish stories from the Torah	Mary, Mother of God	Families and Celebration Chinese New Year	Following Jesus	Resurrection	Miracles Hindu stories – e.g. Ganesh
Science	Y2 Uses of everyday materials	Y2 Changing shape of everyday materials	Y2 Habitats	Y1 Seasonal Changes	Y2 Healthy Lifestyle	Y2 Living Things
Computing	Y1: Computer Science – Coding with BeeBots. Children to recreate the Naughty Bus' route using BeeBots. Plan, test and de-bug a simple program.	Y2: Digital Literacy/E- Safety – Staying safe on the Internet. Describe the rules for staying safe online, create a digital story for the rules, safe choices when using the Internet board game.	Y1: Computer Science – Scratch Jr – program a conversation between an Arctic animal and a kangaroo. Program them to race, repeat, sequence.	Y2: Digital Literacy/E- Safety – Using a computer/device. Children to explore age appropriate sites, describe their digital footprint, use search engines effectively, rate their favourite websites – data handling.	Y2: Information Technology – taking and using photographs. Children to learn about the technology of a camera, take perspective photos where the child appears to be a giant. Create and use pinhole camera?	Y2: Information Technology – Explore Seaside themed AR/360° images. Create own QR codes/trigger images for AR/use AR to bring objects into their own surroundings.

PE	Multi Skills (Groups) (Throwing/Catching) Dance	Multi Skills (Groups) (Dribbling/Controlling) Dance	Multi Skills (Groups) (Aiming/Striking) Gymnastics	Multi Skills (Groups) (Throwing/Catching) Gymnastics	Multi Skills (Groups) (Dribbling/Controlling) Athletics	Multi Skills (Groups) (Aiming/Striking) Athletics
Geography	Children will identify the significant features (landmarks) of their local area and consider viewpoints in relation to this. They will compare journeys and landscapes and understand near/far, often/ rarely. Children will also learn about maps, map-making and symbols.		Focusing on the homes of favourite animals to aid learning, the children will name and locate the world's seven continents and five oceans. They will explore the continents as they learn about where animals live. They will be able to use simple fieldwork and observational skills.		In this unit children will name and locate the world's seven continents. They will learn about the human and physical geography of a small area in several non-European countries. They will also read images, maps, atlases and globes	
History		In this unit, the children will explore two very different events within the Stuart period, Bonfire night and the Fire of London. Children will develop an awareness of the past, using common words and phrases relating to the passing of time. They will choose and use parts of stories and other sources that they know and understand key features of events.		In this unit, the children will explore the stories of two significant events in the history of travel, and the impact they had on people's lives, back then and in the future. They will develop an awareness of the past, using common words and phrases relating to the passing of time. They will also know where the people and events they study fit within a chronological framework.		In this unit, the children will learn about holidays in the 1950s and 1960s, particularly seaside holidays. They will learn about changes within living memory. They will understand historical concepts such as continuity and change, similarity and difference. Children will ask historically valid questions and identify similarities and differences between ways of life in different periods.
Music	Tony Chestnut Beat, Rhythm, Pitch, Echo	Carnival of the Animals Timbre, Tempo, Dynamics, Pitch, Classical music Musical conversations Question and answer, Timbre, Graphic score	Grandma rap Duration (crotchet, quavers, crotchet rest) Unison, Round	Swing-along with Shostakovich 2- and 3-time, Beat, Beat groupings, 20th century classical music	The Rockpool Rock 2-part singing, Rock 'n' roll Structure, Timbre	Tanczymy labada Duration (crotchet, quavers, crotchet rest) Chords
Art	Mixed Media Artist study- discuss Peter Mondrian — use masking tape to create lines (like maps) and paint over colours.			Sculpture and Colour Artist study – investigate Jill Townsley – use a variety of materials to create sculptures of modes of transport	Art from another culture Mehndi Patterns Children will explore creating texture and different lines. Use key vocab of texture.	
Design and Technology		Design, Make and Evaluate Make a pull along bus with wheels.	Cooking and Nutrition Create a healthy 3 course meal.			Design, Make and Evaluate Create a seaside puppet using a lever or slider mechanism.

RSE/PSHE	KS1.1.1: Kester's Adventures – Handmade with Love	KS1.1.2.1: I Am Unique (Me) KS1.1.2.2: Girls and Boys (My Body) KS1.1.2.3: Clean and Healthy (My Health)	KS1.1.3.1: Feelings, Likes and Dislikes KS1.1.3.2: Feeling Inside Out KS1.1.3.3: Super Susie Gets Angry	KS1.1.4.1: The Cycle of Life	KS1.3.1.1: Trinity House KS1.3.2.1: The Communities We Live In	
P4C	Identifying concepts from a stimulus Being familiar with the order of a full enquiry. Identifying concepts from the stimulus Starting to ask open questions that then can be turned into philosophical questions. Can take turns speaking with others Able to agree and disagree and give reasons I can think about a stimulus and create questions		Clarifying ideas Introducing P4C language. Moving questions away from stimulus. Starting to ask different types of questions Can question other children if they do not understand Can build on other people ideas Moving questions away from context to develop philosophical thinking		Developing creative thinking skills Starting to review individual and class progress Critical and creative Starting to link questions to own experiences. Responding to each other's ideas. Can give an example to support their ideas Developing creative thinking skills	