

## Art and Design Long Term Plan

### Route A

	Autumn		Spring		Summer	
<b>EYFS</b>	<b>Painting:</b> Artist study: Kandinski Primary colours and mixing colours.		<b>Drawing:</b> Texture: Explore lines and observational drawing.		<b>Sculpture:</b> Model making and sticking and connecting.	
<b>Year 1/2</b>	<b>Do all homes have moats?</b>	<b>What did Old Mcdonald have on the farm?</b>	<b>How wonderful is Winsford?</b>	<b>Where did the rainbow fish swim?</b>	<b>Who was braver Columbus or Armstrong?</b>	<b>Where does it rain more, India or England?</b>
	<b>Digital media:</b> <u>Artist Study-</u> Paul Klee, Castle in the sky. Children can use IPAD/laptop to produce an image. Use key language of colours.	<b>Drawing:</b> <u>Artist Study - Henri Rousseau</u> , focus use of pencil when drawing animals. Review work and likes/dislikes.	<b>Printing:</b> Use maps of the local area and a range of materials to produce a print – exploring new techniques. Use roller and card.	<b>Sculpture and colour:</b> Use colours to make a range of shades to decorate the rainbow fish made from clay/modelling equipment.	<b>Mixed Media:</b> <u>Artist study-</u> Peter Thorpe, show mages and discuss. Recreate images using chalk and black card. Discuss the texture and lines used. Review work.	<b>Art from another culture:</b> <u>Mehndi Patterns</u> Children will explore creating texture and different lines. Use key vocab of texture.
<b>Year 3/4</b>	<b>How have humans survived over time?</b>		<b>What makes the world go round?</b>		<b>How does the spread of the Roman empire affect us today?</b>	
	<b>Drawing with a range of materials:</b> Cave paintings – children explore natural colours and making natural paints. Discuss colours. Children then explore creating texture and using natural objects to paint with to create their own cave painting.		<b>Painting:</b> <u>Artist Study - Claude Monet</u> , investigate colour and colour mixing to produce different shades of paint, and mixing primary and secondary colours. Using paint brushes or other materials to create bold strokes and texture. Peer review.		<b>Digital media:</b> Roman Mosaics – investigate the traditional form of art and recreate using coloured card or natural objects then produce a piece using ipad or computer. Using shapes and blocks of colour. Use key vocabulary.	
<b>Year 5/6</b>	<b>Who got what in the Anglo Saxon and Viking struggle for England?</b>		<b>What's it like in South America?</b>		<b>Medicine and disease through time.</b>	<b>All about me!</b>
	<b>Sculpture:</b> Anglo Saxon jewellery or body armour. Use clay or card to reproduce in this style. Think about metallic colours to use to paint and discuss why they were a certain way.		<b>Painting with texture:</b> <u>Tingatinga art</u> – recreate images in this style. Explore texture and cultural artwork. Touch on the effect the texture has/use of colours. Review the work and discuss.		<b>Printing : Artist study:</b> Banksy style art – investigate the impact of 'graffiti' and create own. What does it represent – review.	<b>Drawing: Artist Study – Giacometti</b> - Self portraits children can use charcoal and more detail. Discuss effect.

Route B

	Autumn		Spring		Summer	
<b>EYFS</b>	<p><b>Mixed Media/Texture</b> Artist study: Picasso Use a variety of media to cut and stick together a self portrait.</p>		<p><b>Painting:</b> Children create their own paint brushes and experiment with the effects and mixing colour.</p>		<p><b>Collage:</b> Study: Stain glass windows Look at changing colours and patterns and sticking colours/material to make stain glass windows.</p>	
<b>Year 1/2</b>	<p><b>Where is the Naughty bus going to take us?</b></p>	<p><b>Fire Fire! How did the fire start?</b></p>	<p><b>Can a Kangaroo live in the Artic?</b></p>	<p><b>Who had more fun?</b></p>	<p><b>When will we become giants?</b></p>	<p><b>Why do we love to be beside the seaside?</b></p>
	<p><b>Mixed Media:</b> Artist study- <b>discuss</b> Peter Mondiran – use masking tape to create lines (like maps) and paint over colours.</p>	<p><b>Colour:</b> Using chalk to experiment with lines and textures to create a fire background. Talk about the colours and mixing.</p>	<p><b>Texture:</b> Using pastel or batik create images of people/snowmen and use ink to brush over. Review the effect.</p>	<p><b>Building:</b> Making a toy using split pins/sewing – links to DT. Use and find a range of textile or material to use.</p>	<p><b>Painting:</b> Artist study – Georgia O’Keefe look at the growth of plants/flowers and paint a flower in her style. Review.</p>	<p><b>Sand Art:</b> Artist study – Alfred Wallis create art inspired by the sea using glue and sand. Review the effect and texture.</p>
<b>Year 3/4</b>	<p><b>Why was the River Nile so important to Ancient Egypt?</b></p>		<p><b>How did World War II change our lives today?</b></p>		<p><b>Why is Beeston Castle located in the best place?</b></p>	<p><b>Has Greece always been in the news?</b></p>
	<p><b>Collage/mixed media/Printing:</b> Ancient Egyptian masks create your own – evaluate. Print mask shapes onto card if wanted.</p>		<p><b>Drawing:</b> Using your shadow outside could you create a drawing by creating shadows in the light? (use charcoal to add detail).</p>		<p><b>Sewing or batik:</b> Artist study: William Morris design a tapestry to hang in a castle. Look at textiles.</p>	<p><b>Sculpture:</b> design and make your own clay pot. Review.</p>
<b>Year 5/6</b>	<p><b>Who were the Mayans?</b></p>		<p><b>Where shall we go on our trip to North America?</b></p>		<p><b>Why is it night in Australia when it’s morning in the UK?</b></p>	<p><b>All about me!</b></p>
	<p><b>Paint/Mayan Art work:</b> investigate then create a Mayan mural. Talk about why art was useful and what might it have shown. How has this impacted us historically?</p>		<p><b>Texture/ Abstract Art:</b> Artist study Helen Frankenthaler. Create art in her style. Use layering and collage – or create using textiles and sewing. Peer review. Explore textiles and sewing.</p>		<p><b>Colour – warm/cold.</b> Investigate the opposite colour spectrum of warm and cold colours. Mix colours and create a colour wheel.</p>	<p><b>Digital Media Pop Art:</b> Artist study Andy Warhol – create a self portrait in his style. Use computer to build images on paint or similar app.</p>