

Art and Design Long term plan: Route A

	Autumn		Spring		Summer	
EYFS	<p>Painting: <u>Artist study</u> - Kandinski Primary colour and colour mixing</p>		<p>Drawing: Texture, explore line and observation drawings</p>		<p>Sculpture: Model making and sculpture.</p>	
Year 1/2	Do all homes have moats?	What did Old McDonald have on the farm?	How wonderful is Winsford?	Where did the Rainbow Fish swim?	Who was braver Columbus or Armstrong?	Where does it rain more India or England?
	<p>Collage: <u>Artist Study</u>- Paul Klee, Castle in the sky. Children will use a range of materials to create an image.</p>	<p>Drawing: <u>Artist Study</u> - Henri Rousseau, focus use of pencil when drawing animals.</p>	<p>Printing: Use maps of the local area and a range of materials to produce a print – exploring new techniques.</p>	<p>Sculpture and colour: Use colours to make a range of shades to decorate the rainbow fish made from clay.</p>	<p>Mixed Media: <u>Artist study</u>- Peter Thorpe, recreate images using chalk and black card.</p>	<p>Art from another culture: <u>Mehndi Patters</u> Children will explore creating texture and different lines.</p>
Year 3/4	How have humans survived over time?		What makes the world go round?		How does the spread of the Roman Empire affect us today?	
	<p>Drawing with a range of materials: Cave paintings – children explore natural colours and making natural paints. Children then explore creating texture and using different objects to paint with to create their own cave painting.</p>		<p>Painting: <u>Artist Study</u> - Claude Monet, investigate colour and colour mixing to produce different shades of paint, explore creating texture using paint brushes or other materials to create bold strokes and texture.</p>		<p>Collage/mixed media: Roman Mosaics – investigate the traditional form of art and recreate using coloured card or natural objects.</p>	

Year 5/6	Who got what in the Anglo Saxon and Viking struggle for England?	What's it like in South America?	Communication through time	All That I Am
	Sculpture: Anglo Saxon jewellery or body armour. Use clay to reproduce in this style.	Painting with texture: Tingatinga art – recreate images in this style. Explore texture and cultural artwork.	Stencil and painting by stippling: <u>Artist study:</u> Banksy style art – investigate the impact of 'graffiti' and create own.	Drawing: <u>Artist Study –</u> Giacometti - Self portraits children can explore more detailed lines using charcoal.