

Music Long Term Plan

Route A

	Autumn				Spring				Summer			
Nursery	Once Upon a Time!		Walking around the zoo!		Travel through London.		Are We There Yet?		How does your garden grow?		We could be heroes!	
	Let's be friends! This unit is all about making friends, turn-taking, sharing, working together, and building confidence and unity in a classroom full of new faces.		Travel and movement This unit is all about different ways that we can move and travel from one place to another.		This is me This unit is all about exploring who we are!		Animal tea party We'll also be exploring animal movements and sounds, and will be discovering some musical terms through the song and activity, Bang		I've got feelings This unit is all about exploring our feelings and emotions.		Let's Jam! This unit is all about developing our love for music, exploring different sounds and instruments, as well as playing together as a 'band' and in small groups.	
Composer (BBC)	Composer: Mozart				Composer: Benjamin Britten				Contemporary Artist Study			
Reception	Once Upon a Time!		Walking around the zoo!		Travel through London.		Are We There Yet?		How does your garden grow?		We could be heroes!	
	I've got a grumpy face • Timbre • Beat • Pitch contour	The sorcerer's apprentice Musical storytelling Louder/quieter Faster/slower Higher/lower Timbre	Witch, witch • Call-andresponse • Pitch (la-so-mi-do) • Timbre	Row, row, row your boat • Beat • Pitch (step/leap) • Timbre	Birdspottin g: Cuckoo polka • Active listening • Beat • Pitch (so-mi) • Vocal play	Shake my sillies out • Timbre • Pitch (higher/ lower) • Tempo (faster/ slower) • Beat	Up and down • Pitch contour (rising and falling)	Five fine bumble bees • Timbre • Tempo • Structure (call-andresponse) • Active listening	Down there under the sea • Timbre • Structure • Active listening • Tune moving in step • Soundscape	It's oh so quiet! • Dynamics • Timbre • Musical storytelling	Slap clap clap • Music in 3-time • Beat	Bow, bow, bow Belinda • Beat • Active listening •Accompanim ent
Composer (BBC)	Composer: Mozart				Composer: Benjamin Britten				Contemporary Artist Study			
Year 1/2	What was life like when our grandparents were children?		Where does our food come from?		Who are our local heroes?		What are the seven wonders of our world?		Who were the greatest explorers?		What are seasons?	
	Menu song Active listening (movement) Beat		Colonel Hathi's march Beat, March, Timbre, Music from a film Magical musical aquarium Timbre, Pitch Structure, Graphic symbols, Classical music		Football Beat, Ostinato, Pitched/unpitched patterns, Mi-ri-do		Who stole my chickens and my hens? Beat, Rests, Rhythm patterns, Higher/lower		Dancing and drawing to Nautilus Active listening, Electronic music Cat and mouse Mood, Tempo, Dynamics, Rhythm, Dot notation		Come dance with me Call-and-response, Tuned percussion skills, Rhythm and syllables, Pitch	
Composer (BBC)	Composer: Gustav Holst				Composer: Kerry Andrew				Contemporary Artist Study			
Year 3/4	What was new about the New Stone Age?		How does the Earth shake, rattle and roll?		Which was more impressive – the Bronze Age or Iron Age?		Do we like to be beside the seaside?		What happened when the Romans cam e to Britain?		Where on Earth are we?	
	I've been to Harlem Pitch shape, Ostinato, Round, Pentatonic, Call-and-response		Chilled out clap rap Beat, Rhythm, Tempo, Dynamics		Latin dance Salsa, Beat, Clave rhythm, Timbre, Chords, Rhythm pattern		'March' from The nutcracker Rondo structure, Beat, Higher/lower, Staccato, Call and response From a railway carriage		Just 3 notes Pitch (C-D-E), Rhythm patterns, Structure, Minimalism, Dot notation Samba with Sérgio Call and response. Samba batucada.		Fly with the stars Rhythm, Crotchet, quavers, semiquavers, Pitch, Dot notation	

				Structure (repetition, round, pattern), Texture (layers, unison), Timbre, Beat, Classical music	Beat, Rhythm, Music and community, Rhythm notation	
Composer (BBC)	Composer: Modest Mussorgsky		Contemporary artist study		Composer: Carl Orff	
Year 5/6	<i>Was the Anglo – Saxon period really a dark age?</i>	<i>What is life like in the Amazon?</i>	<i>Would the Vikings do anything for money?</i>	<i>Where does all of our stuff come from?</i>	<i>What makes people go on a journey?</i>	<i>How will our world look in the future?</i>
	What shall we do with the drunken sailor? • Sea shanties, Beat, Rhythm, Chords, Dot notation	Why we sing Gospel music, Structure, Texture, Vocal decoration Introduction to song writing Structure, Hook, Lyric writing, Melody	Madina tun nabi Nasheed (islamic song, Drone, Melody, Harmony, Chords)	Building a groove Beat, Rhythm, Basslines, Riffs Época Texture, Articulation, Rhythm , Tango	Baloo baleerie Lullaby, 3-time, Pentatonic scale, Question and answer, Accompaniment	Kis nay banaayaa A song from India/ Pakistan, Soundscape, Melody/ harmony, Accompaniment
Composer (BBC)	Contemporary artist study		Composer: Beethoven		Composer: Tchaikovsky	

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Route B



	Autumn				Spring				Summer			
Nursery	Once Upon a Time!		Walking around the zoo!		Travel through London.		Are We There Yet?		How does your garden grow?		We could be heroes!	
	Let's be friends! This unit is all about making friends, turn-taking, sharing, working together, and building confidence and unity in a classroom full of new faces.		Travel and movement This unit is all about different ways that we can move and travel from one place to another.		This is me This unit is all about exploring who we are!		Animal tea party We'll also be exploring animal movements and sounds, and will be discovering some musical terms through the song and activity		I've got feelings This unit is all about exploring our feelings and emotions.		Let's Jam! This unit is all about developing our love for music, exploring different sounds and instruments, as well as playing together as a 'band' and in small groups.	
Composer (BBC)	Contemporary artist study				Composer: Edwin Elgar				Composer: Ralph Vaughan Williams			
Reception	Once Upon a Time!		Walking around the zoo!		Travel through London.		Are We There Yet?		How does your garden grow?		We could be heroes!	
	I've got a grumpy face <ul style="list-style-type: none">• Timbre• Beat• Pitchcontour	The sorcerer's apprentice <ul style="list-style-type: none">• Musical storytelling• Louder/quieter• Faster/slower• Higher/lower• Timbre	Witch, witch <ul style="list-style-type: none">• Call-and response• Pitch (la-so-mi-do)• Timbre	Row, row, row your boat <ul style="list-style-type: none">• Beat• Pitch (step/leap)• Timbre	Birdspotting: Cuckoo polka <ul style="list-style-type: none">• Active listening• Beat• Pitch (so-mi)• Vocal play	Shake my sillies out <ul style="list-style-type: none">• Timbre• Pitch (higher/lower)• Tempo (faster/slower)• Beat	Up and down <ul style="list-style-type: none">• Pitch contour (rising and falling)	Five fine bumble bees <ul style="list-style-type: none">• Timbre• Tempo• Structure (call-and response)• Active listening	Down there under the sea <ul style="list-style-type: none">• Timbre• Structure• Active listening• Tune moving in step• Soundscape	It's oh so quiet! <ul style="list-style-type: none">• Dynamics• Timbre• Musical storytelling	Slap, clap, clap <ul style="list-style-type: none">• Music in 3-time• Beat	Bow, bow, Bow Belinda <ul style="list-style-type: none">• Beat• Active listeningAccompaniment
Composer (BBC)	Contemporary artist study				Composer: Edwin Elgar				Composer: Ralph Vaughan Williams			
Year 1/2	What's it like where we live?		Did the Great Fire make London a better or worse place?		Where do our favourite animals live?		How did the first flight change the world?		Where in the world do these people live?		How have holidays changed over time?	
	Tony Chestnut <ul style="list-style-type: none">• Beat• Rhythm• Pitch• Echo• Progression snapshot 1	Carnival of the Animals <ul style="list-style-type: none">• Timbre• Tempo• Dynamics• Pitch• Classical music	Musical conversations <ul style="list-style-type: none">• Question and-answer• Timbre• Graphic score		Grandma rap <ul style="list-style-type: none">• Duration (crotchet, quavers, crotchet rest)• Unison• Round• Progression snapshot 2		Swing-along with Shostakovich <ul style="list-style-type: none">• 2- and 3-time• Beat• Beat groupings• 20th century classical music		The Rockpool Rock <ul style="list-style-type: none">• 2-part singing• Rock 'n' roll• Structure• Timbre		Tanczmy labada <ul style="list-style-type: none">• Duration (crotchet, quavers, crotchet rest)• Chords• Progression snapshot 3	
Composer (BBC)	Composer: Henry Purcel				Composer: Igor Stravinsky				Composer: Jean Sibelius			

Year 3/4	<i>How much did the Ancient Egyptians achieve?</i>		<i>How does the water go round and round?</i>	<i>How has Crime and Punishment changed over time?</i>	<i>Can you come on a Great American Road Trip?</i>	<i>Why should we preserve our locality?</i>	<i>Why is climate important?</i>
	This little light of mine <ul style="list-style-type: none"> Pentatonic scale Gospel music Off-beat Rhythm Call-and-response Progression snapshot 1 		My fantasy football team <ul style="list-style-type: none"> Beat Rhythm Rondo Rhythm notation 	The doot doot song <ul style="list-style-type: none"> Chords Structure Ensemble playing and singing Acoustic guitar music Progression snapshot 2 	Fanfare for the Common man <ul style="list-style-type: none"> Fanfare Timbre Dynamics Texture Silence 	Global pentatonics <ul style="list-style-type: none"> Pentatonic scale Different musical traditions and cultures Graphic/dot notation 	Favourite song <ul style="list-style-type: none"> Chords Structure Ensemble singing and playing Folk-rock styles Progression snapshot 3
Composer (BBC)	Composer: Joseph Bologne			Composer: George Handel		Contemporary artist study	
Year 5/6	<i>Why should we remember the Maya?</i>		<i>Where should we go on holiday?</i>	<i>What did the Greeks do for us?</i>	<i>How is our county changing?</i>	<i>Did WWI or WWII have the biggest impact on our locality?</i>	<i>Are we damaging our world?</i>
	Hey, Mr Miller <ul style="list-style-type: none"> Swing music Syncopation Big band Scat singing Historical context WWII Progression snapshot 1 	Shadows <ul style="list-style-type: none"> Artist and their influences Musical comparisons Shadows by Lindsay Sterling 	Composing for protest! <ul style="list-style-type: none"> To create music inspired by Ethel Smyth and a picture of the suffragettes Composing using a non-musical stimulus Lyrics Melody Steady beat Tempo Ostinato Coda 	Dona nobis pacem <ul style="list-style-type: none"> 3-part round/polyphonic texture), 3/4 time, church music in Latin, progression snapshot 2. 	Ain't gonna let nobody <ul style="list-style-type: none"> Civil rights movement Spiritual, gospel, RnB, choral Vocal improvisation Chords C minor and G7 	Ame sau vala tara bal <ul style="list-style-type: none"> Indian music Raag Bhairavi Chaal rhythm Indian musical instruments Indian musical styles: Bhangra, Bollywood, Indian Classical Progression snapshot 3 	Nobody knows (The Lumineers) <ul style="list-style-type: none"> Songwriting Chords Writing lyrics on theme of 'leavers'
Composer (BBC)	Composer: Antonin Dvorak			Composer:: Aaron Copland		Contemporary artist study	